

Soprano
Piano

Jēzus mans Glābējs!

Dziesmas oriģināls vācu valodā - Jesus mein Retter!

Gita Schwinger

Raitis Cukurs

$\text{♩} = 90$

7

1. Tu stip-rā klīns
2. Ta - va svē - tī - ba

10

mans pat- vē - rums. Es uz - ti - cos vien Tev.
uz ma - niem ple - ciem, žē - las - tī - ba pā - ri plūst.

13

Tu spo-žā gais - ma tum - sas stun-dā. Tā - dēļ sla- vē - ju
Tavs dzi-ļais miers ir ma-nā sir- dī. Te - vī ir mans

The musical score is written for Soprano and Piano. It features a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 90. The score is divided into four systems. The first system consists of two measures of whole rests for both parts. The second system begins at measure 7, with the Soprano part entering in the third measure with a half note G4, followed by a half note A4, and then a half note B4. The Piano part provides harmonic support with chords. The third system begins at measure 10, with the Soprano part singing a line of lyrics. The Piano part continues with chords. The fourth system begins at measure 13, with the Soprano part singing another line of lyrics. The Piano part continues with chords. The score ends with a double bar line.

Te - vi. Jē - zus, Jē - zus mans Glā-bējs. Jē - zus,
spēks.

This system contains measures 16 through 19. The vocal line begins with a half note G4, followed by a quarter rest, then a half note A4, a quarter rest, and a half note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Jē-zus mans Glā-bējs. Nav ne-viens kā Tu! Nav ne-viens kā

This system contains measures 20 through 23. The vocal line continues with a half note G4, a quarter rest, and a half note A4. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.

Tu! Jē - zus, Jē - zus mans Glā-bējs. Jē - zus,

This system contains measures 24 through 27. The vocal line starts with a half note G4, followed by a quarter rest, then a half note A4, a quarter rest, and a half note B4. The piano accompaniment continues with the same rhythmic pattern.

Jē - zus mans Glā-bējs. Jē - zu, ti - kai Tu! Jē - zu, ti - kai

This system contains measures 28 through 31. The vocal line begins with a half note G4, followed by a quarter rest, then a half note A4, a quarter rest, and a half note B4. The piano accompaniment concludes the phrase with the same eighth-note bass line and chords.

32

Tu!

36

Tu_ dzie - di-ni dvē-sli ma-nu dod jau-nu ce - rī bu, kad tās vairs

40

ņāv. Sa-vās plauk-stās ma - ni_ nes_ vi-sos lai - kos Glā-bējs mans.

45

Jē - zus, Jē - zus mans Glā-bējs. Jē - zus,

49

Jē - zus mans Glā-bējs. Nav ne-viens kā Tu!

52

Nav ne-viens kā Tu! Jē - zu, ti - kai Tu!

56

Jē - zu, ti - kai Tu! Jē - zu, ti - kai Tu!

60

Jē - zu, ti - kai Tu! Jē - zu, ti - kai

63

Musical score for voice and piano, measures 63-65. The key signature is two sharps (F# and C#). The time signature is 4/4.

Voice Part:

- Measure 63: Tu!
- Measure 64: Jē - zu, ti - kai
- Measure 65: Tu!

Piano Part:

- Measure 63: Treble clef has a whole rest. Bass clef has a whole note chord of D4, E4, F#4, G#4.
- Measure 64: Treble clef has a whole note chord of A4, B4, C#5, D5. Bass clef has a whole note chord of D4, E4, F#4, G#4.
- Measure 65: Treble clef has a whole note chord of A4, B4, C#5, D5. Bass clef has a whole note chord of D4, E4, F#4, G#4.